

aaajiao XU WENKAI

aaajiao, is the online handle of Xu Wenkai, a Shanghai-based new media artist, avid blogger and free thinker. He was born in 1984, and grew up in Xi'an, the ancient capital of Qin and Han Dynasty known for the Terracotta Army.

His solo exhibitions include [Alias : aaajiao] (Leo Xu Projects , Shanghai , China , 2015) ; [The Screen Generation@9m2 Museum] (9m2 Museum) , Shanghai , China , 2014) ; [The Screen Generation] (K11 Art Space , Shanghai , China , 2013) ; [The Screen Generation - Prequel] (C-Space , Beijing , China , 2013) ; [Placebo] (Other Gallery , Shanghai , China , 2011) ; [Cybernetics] (V Arts Centre , Shanghai , China , 2010. Group exhibitions include: “Global Control And Censorship - ZKM | Zentrum für Kunst und Medien technologie Karlsruhe, Karlsruhe(2015)”, The 2nd “CAFAM Future” Exhibition: Observer-Creator · The Reality Representation of Chinese Young Art Beijing, CAFA Art Museum (2015); Cosmos - Limited and Limitless, Existence and Co-existence Shanghai, 21st Century Minsheng Art Museum (2014), Thing world - International Triennial of New Media Art Beijing, The National Art Museum of China (2014),The West Bund Architecture and Contemporary Art Biennale, Shanghai (2013); “One World” Exposition – Chinese Art in the Age of the New Media, Videotage, TransLife: Media Art China 2011 - International Triennial of New Media Art Beijing, The National Art Museum of China (2011),Hong Kong (2011); Transmediale, Berlin (2010), etc. aaajiao is a winner of the Jury Prize from Art Sanya Awards 2014.

SELECTED PUBLIC COLLECTIONS

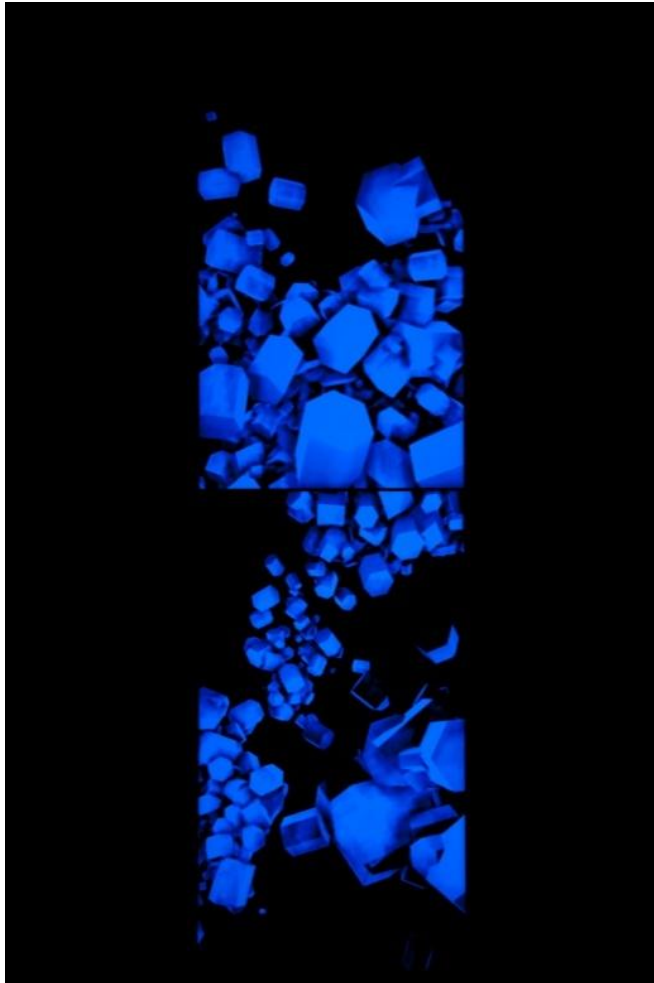


Title: Karesansui/ **Year:** 2014/ **Medium:** Installation; Sponges, Metal Insert / **Size:** Variable

2015 Collected by White Rabbit Museum, Australia

2015 Collected by How Museum, China

2014 Collected by Minsheng Museum, China

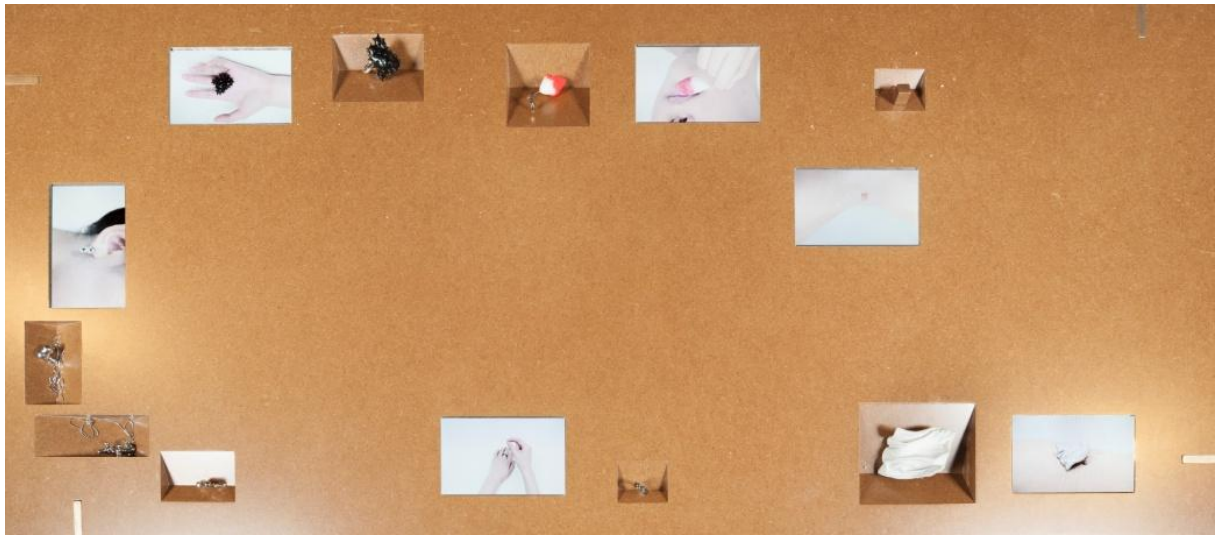


Title: Obj 5 / **Year:** 2014/

Medium: Video Installation , 2×LCD Screen, Wood Fittings/

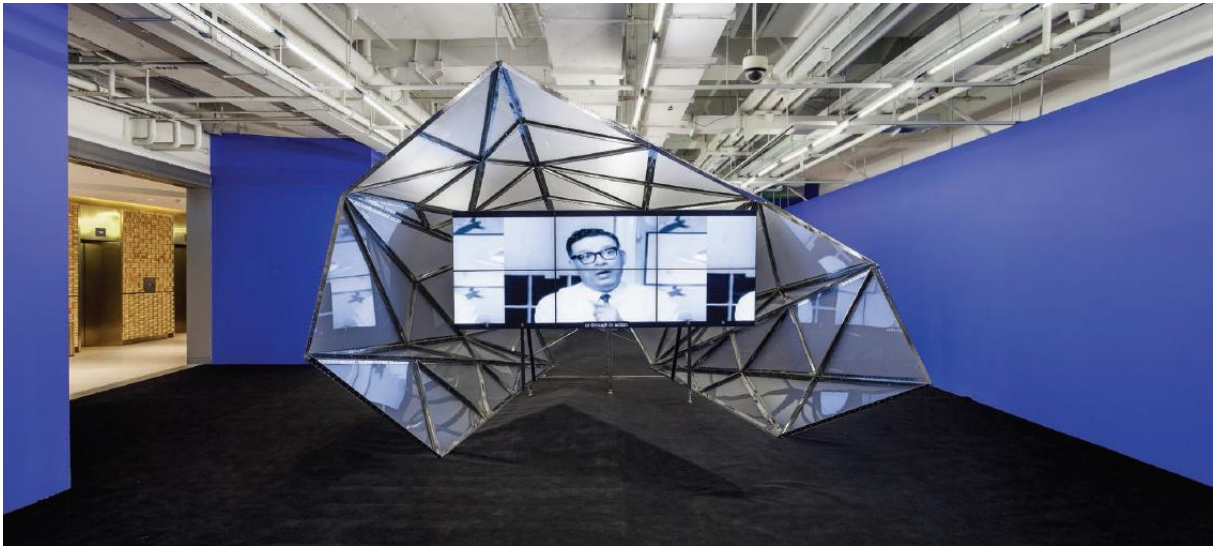
Size: Variable

2015 Collected by White Rabbit Musuem, Australia



Title: Ornaments / **Year:** 2014/ **Medium:** Wood, Brass, 6 Pieces of Jewelry / **Size:** 148×65×89cm

2014 Collected by Taikang Space , China



Title: The Screen Generation / **Year:** 2013/ **Medium:** Installation/ **Size:** 600×800×350cm

2013 Collected by K11 Foundation, Hong Kong, China



Title: Poor Mining I / **Year:** 2011 /

Medium: installation; Computer Components, Speakers, Metal Material, PMMA /

Size: 65×40×47cm

2011 Collected by How Museum, China



Title: Gfwlist / **Year:** 2010/ **Medium:** Materials Corian, Thermal Printer Module, Thermal Paper, the Prohibited List of Websites from the Great Fire Wall Information Interactive Installation/ **Size:** 76×30×280cm

2015 Collected by ZKM

EXHIBITION SCENES | 2013-2015



2015 [aaajiao-untitled] Gallery Yang , Beijing, China



2015 [aaajiao-untitled] Gallery Yang , Beijing, China



2015 [Globle: Global Control And Censorship] ZKM Center for Art and Media , Karlsruhe, Germany



2015 [Alias : aaajiao] Leo Xu Projects , Shanghai , China



2015 [Alias : aaajiao] Leo Xu Projects , Shanghai , China



2013 [The Screen Generation] K11 Art Space , Shanghai , China



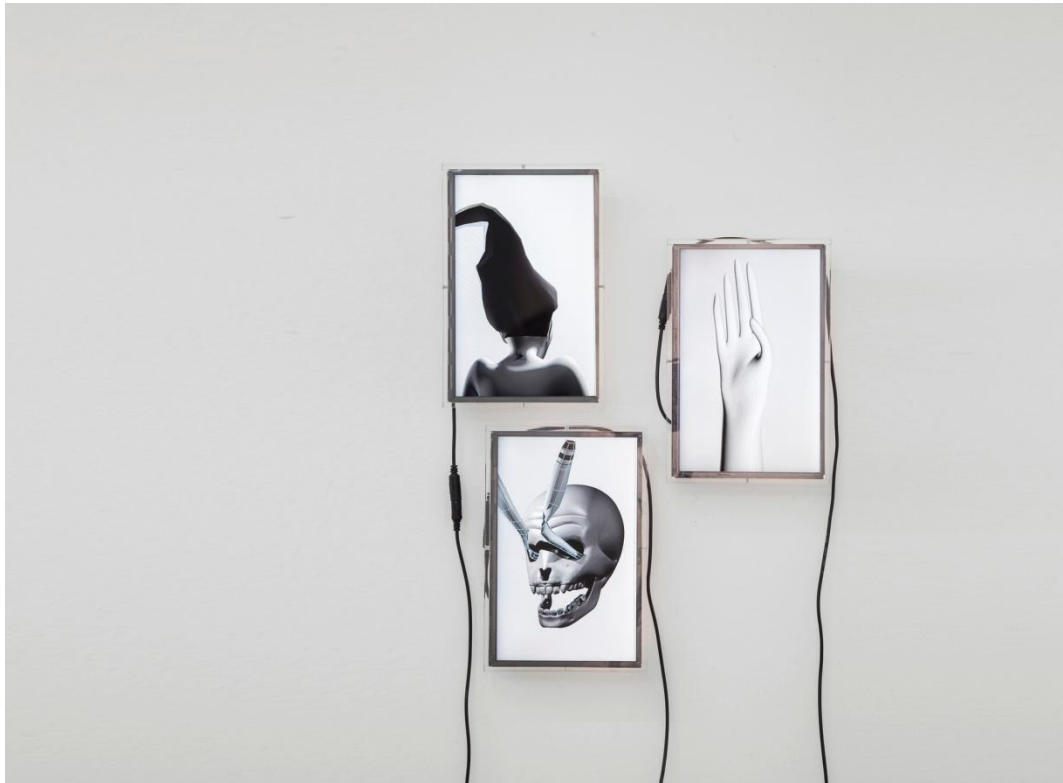
2013 [The Screen Generation] K11 Art Space , Shanghai , China



2013 [The Screen Generation] K11 Art Space , Shanghai , China

WORKS | 2015

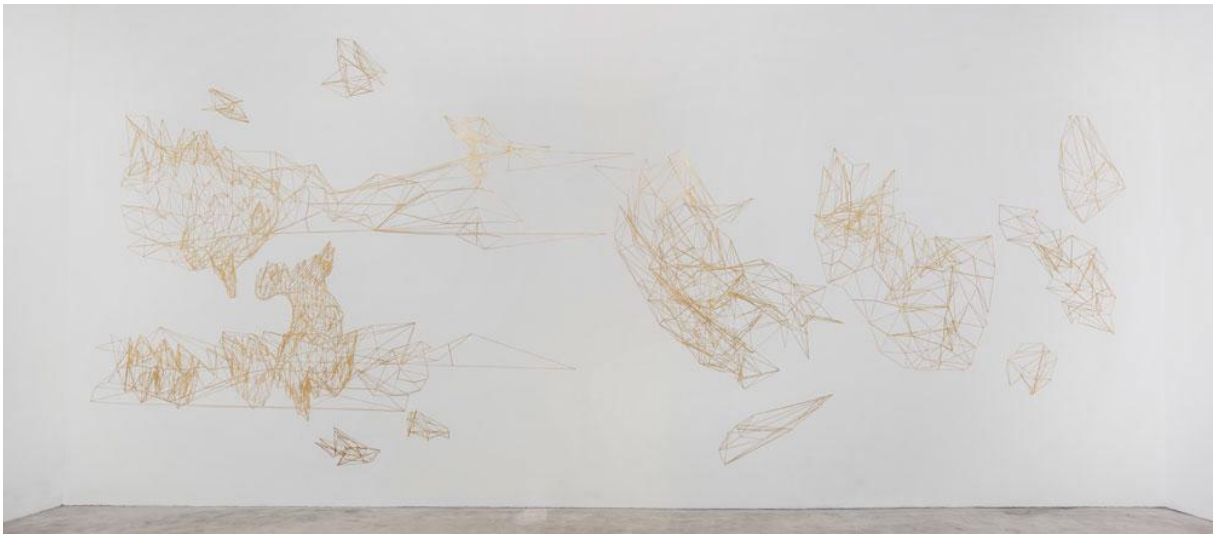
Many of aaajiao's works tap into the most current trends of thoughts around the Internet sphere, with a focus on the emerging controversies and phenomenon related to data processing, blogosphere/ wemedia and filtered information. In his most recent projects, the artist has adopted a more extended scope of practices, borrowing elements from architecture, electronic music, performance arts, product design, even medicine, to portray the young generation harnessing the power of cyber technology and the ever-present social media.



From Left to Right

Title: Untitled , Untitled 0 , Untitled 2 / **Year:** 2015/

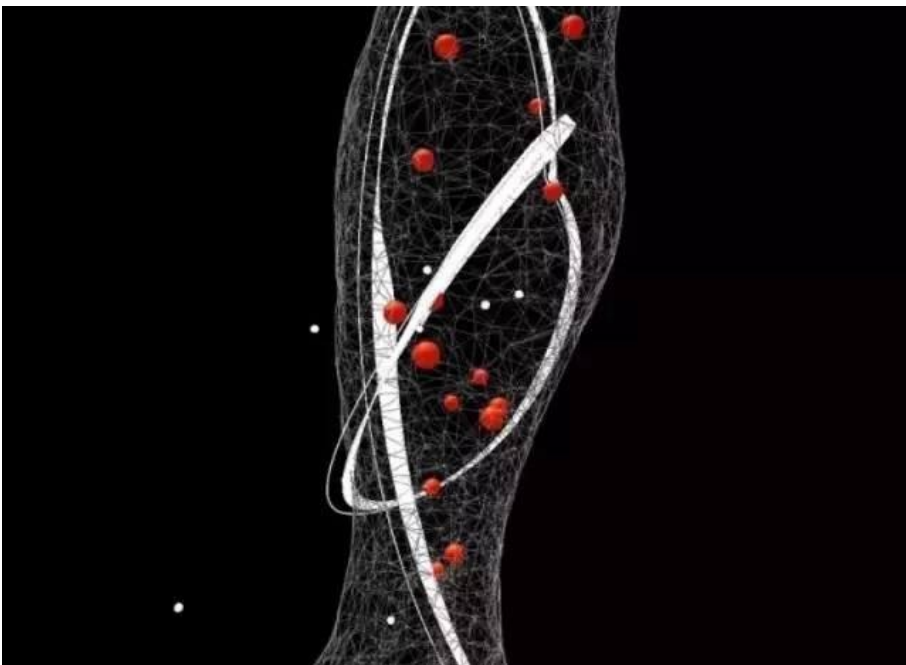
Technique: Video Installation; LCD Screen, Acrylic Fittings / **Size:** 16×24×3.4cm/each, About 04:00/each



Title: Bits of Information/ **Year:** 2015/ **Technique:** Installation; Etching Copper×59/ **Size:** Variable



Title: Totem 1, Totem 3 / **Year:** 2015/ **Technique:** Sculpture; Resin, Sponge, Metal Structure / **Size:** Variable



Title: Body Shadow Generate /

Year: 2015/ **Technique:** Video Installation ; LCD Screen, Metal Insert/ **Size:** Variable



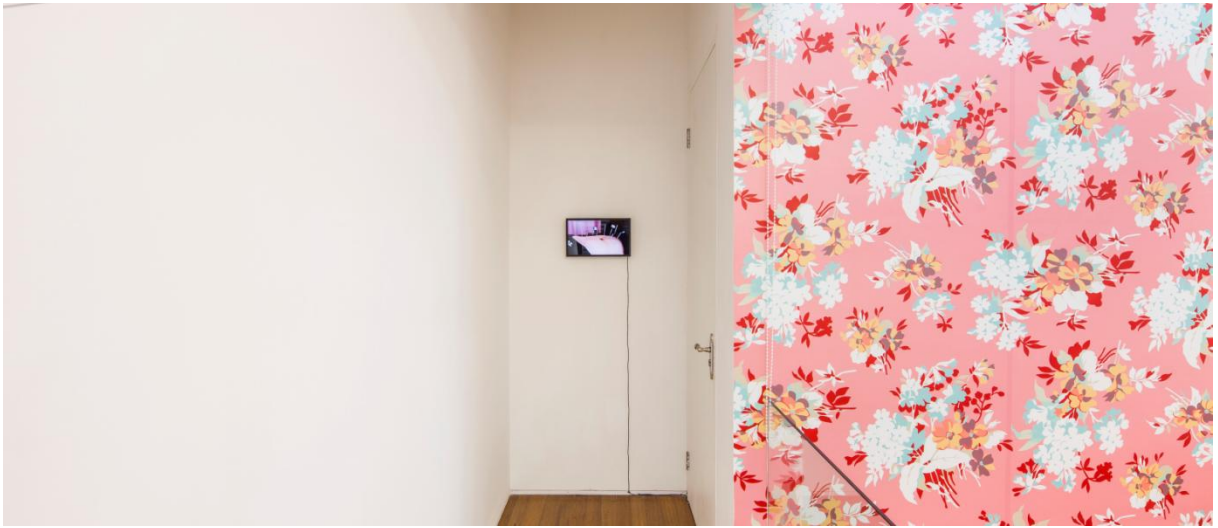
Title: Body Shadow Space/ **Year:** 2015/ **Technique:** Installation ; Steel Wire, Metal Insert/ **Size:** Variable



Title: Body Shadow Document / **Year:** 2015/

Technique: Installation ; Tattoo Machine, Metal Insert, Book, Acupuncture and
Moxibustion Tools, Acrylic Table/

Size: Variable



Title: Body Shadow Video / **Year:** 2015/ **Technique:** Video Installation ; LCD Screen, Acrylic Fittings/ **Size:** Variable, 08:27



Title: Karesansui / **Year:** 2014/ **Technique:** Installation ; Sponges, Metal Insert/ **Size:** Variable



Title: Anomaly / **Year:** 2014/ **Technique:** Sponges/ **Size:** Variable



Title: Limited Landscape, Unlimited/ **Year:** 2015/

Technique: Video Installation ; LCD Screen, Acrylic Fittings/ **Size:** Variable , 08:27

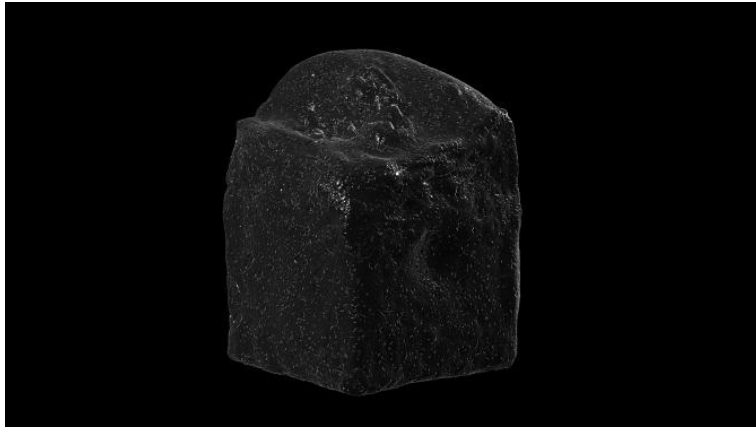


Title: Limited Landscape, Unlimited- Matrix/ **Year:** 2015/ **Technique:** Digital Printing/ **Size:** 360×130cm



Title: Limited Landscape, Unlimited- Floating /

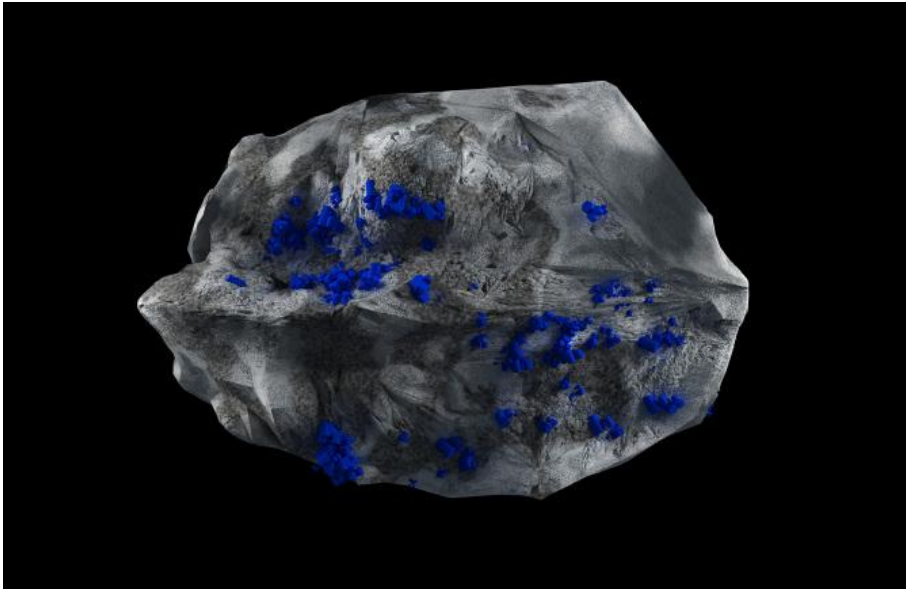
Year: 2015/ **Technique:** Installation ; 3D Printing, Maglev Set/ **Size:** 9×9×8cm



Title: Obj.1 / **Year:** 2014/

Technique: Video Installation ; DID LCD Screen, Wood Fittings/

Size: Variable , 08:00



Title: Obj.2/ **Year:** 2014/

Technique: Video Installation ; DID LCD Screen, Wood Fittings/ **Size:** Variable , 08:00



Title: Obj.3/ **Year:** 2014/

Technique: Video Installation ; LCD Screen, Wood Fittings/ **Size:** Variable , 08:00



Title: Meta/ **Year:** 2013-2014/

Technique: Video Installation ; LCD Screen, PCB, Wood Fittings/

Size: 42.5×28×4.5cm , 12:30



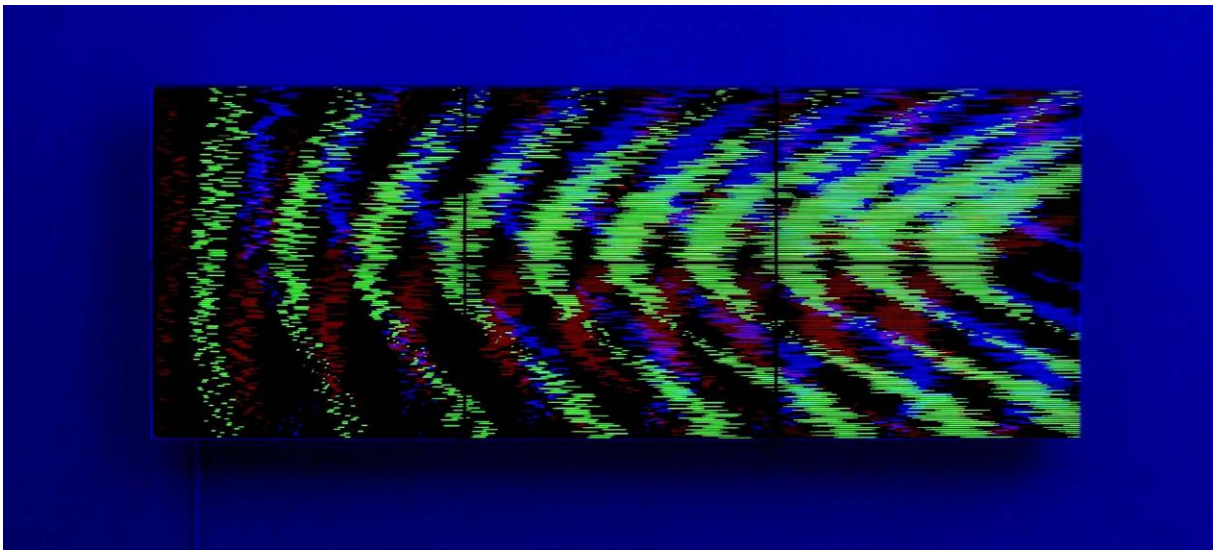
Title: Soft/ **Year:** 2013/ **Technique:** Installation ; **App/ Size:** 280×102×30cm



Title: Repeatedly/ **Year:** 2013/ **Technique:** Installation ; App/ **Size:** 280×102×30cm



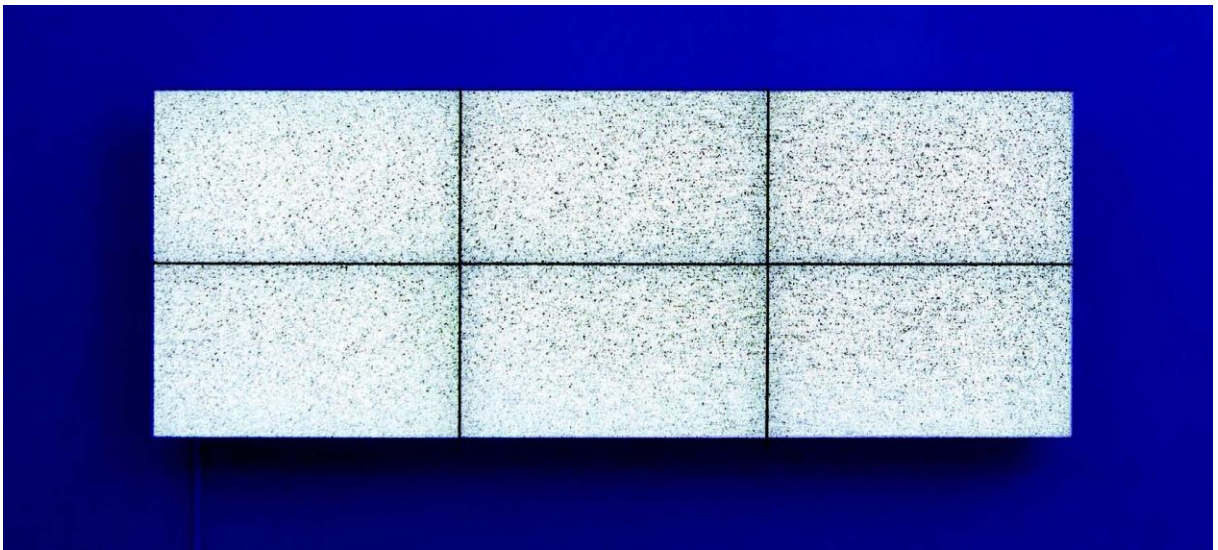
Title: Hard/ **Year:** 2013/ **Technique:** Installation ; App/ **Size:** 280×102×30cm



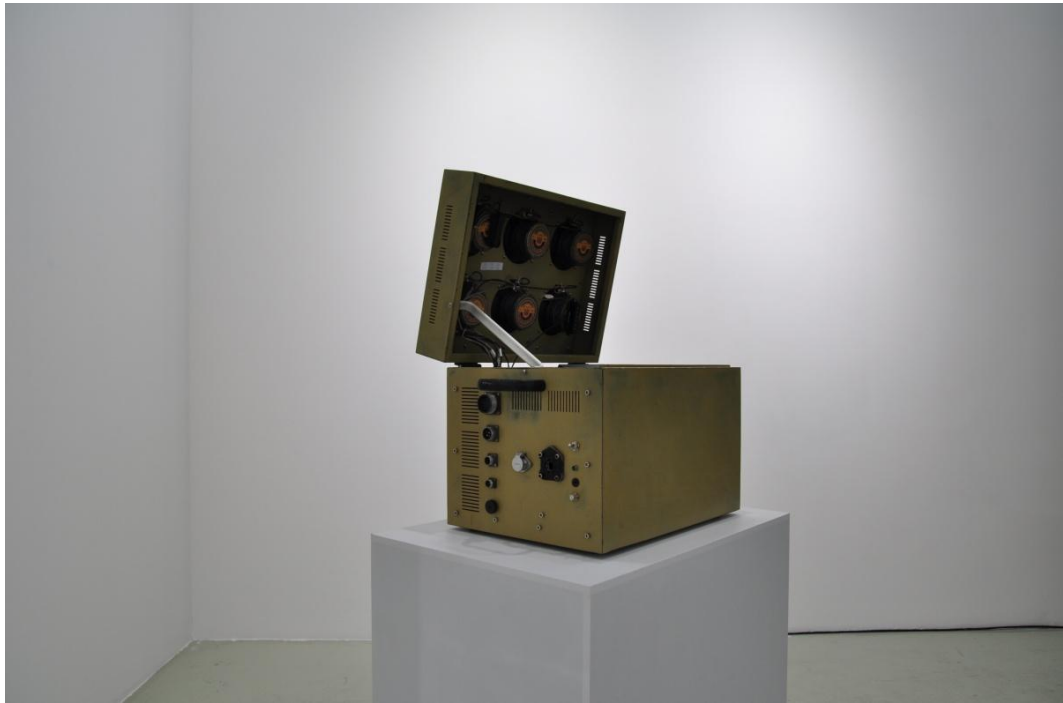
Title: Pure/ **Year:** 2013/ **Technique:** Installation ; App/ **Size:** 280×102×30cm



Title: Static/ **Year:** 2013/ **Technique:** Installation ; App/ **Size:** 280×102×30cm



Title: Noise/ **Year:** 2013/ **Technique:** Installation ; App/ **Size:** 280×102×30cm



Title: Poor Mining I / **Year:** 2011/

Technique: Installation ; Computer Components, Speakers, Metal Material/ **Size:** 65×40×47cm



Title: BDSQ / **Year:** 2011/ **Technique:** Acrylics Painting on PMMA, Metal Material/ **Size:** 04:04



Title: BDSQ II / **Year:** 2011/

Technique: Video Installation ; single channel/ Oxhide, Mediaplayer/

Size: 30×45×25cm , 04:40



Title: Turritopsis Nutricula/ **Year:** 2010/

Technique: Computer Generated Moving Image Installation ; Algorithm Generated Turritopsis Nutricula/ **Size:** Variable



Title: Blog Archaeological / **Year:** 2015/

Technique: Information Interactive Installation; Materials Acrylic, Electronic Weigher; Everyday Screen Shot for the Last 10 Years from the Information of RobotWisdom.com, Html as the Original File/

Size: Variable



Title: Gfwlist / **Year:** 2010/

Technique: Information Interactive Installation ; Materials Corian, Thermal Printer Module, Thermal Paper ;
the Prohibited List of Websites from the Great Fire Wall/

Size: 76×30×280cm

e. contact@galleryyang.com
t. +86-10-59786688
a. No.20, Originality Square, 798 Art
District, Changyang, Beijing, China
w. www.galleryyang.com



Title: Water Measure/ **Year:** 2010/

Technique: Information Interactive Installation ; Wood, Iron, Peristaltic Pump, Glass Jar ; Email List of artmailart.com /

Size: 90×50×230cm

e. contact@galleryyang.com
t. +86-10-59786688
a. No.20, Originality Square, 798 Art District, Changyang, Beijing, China
w. www.galleryyang.com



Title: Cloud.data/ **Year:** 2009/

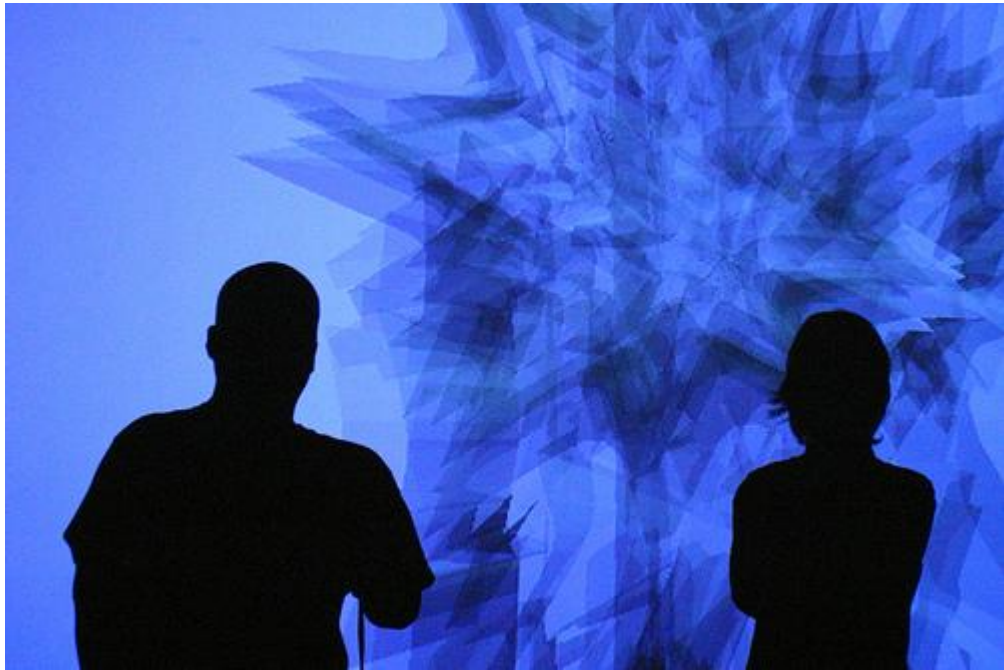
Technique: Video Installation ; 12 × Screen, Acrylic, Mirror Algorithm for Cloud, Water/ **Size:** 210×75×200cm



Title: Cloud.data / **Year:** 2010/

Technique: Computer Generated Moving Image Installation ; Cement, Acrylic, Screen ; Algorithm Generated Cloud/

Size: Variable



Title: Jelly.data / **Year:** 2007/

Technique: Information Interactive Installation ; Camera, Projection, Computer / **Size:** Variable