

陈彧君

- 1976 出生于福建莆田
1999 毕业于中国美术学院综合艺术系并留校任教
现工作、生活于上海

个展（部分）

- 2015 “另一个地方”， ALL@Gallery, 洛杉矶
“会飞的城市”， Jewelvary 艺术空间, 上海
“第二道门”， 柯恩画廊, 上海
2012 “临时房间”， 博而励画廊, 北京
2010 “空房间”， 博而励画廊, 北京

合作项目

- 2016 “白色”， 香港唐人当代艺术中心, 香港
2015 “源动力” | 陈彧君 + RAPHAEL DENIS, IRENELAUB GALLERY, 布鲁塞尔
“消费时代的情感-陈彧凡& 陈彧君艺术项目， 木兰溪|浮土”， 9 平米美术馆项目， 德国驻上海总
领事馆文化教育处, 上海
2012 “木兰溪一不居”， Zhong 画廊, 柏林
2011 “木兰溪-陈彧凡、陈彧君”， 博而励画廊, 北京

群展（部分）

- 2016 “Another wave 光年—第一届道澗新艺术节”， XI 当代艺术中心, 东莞
“歧感激流—通向语言的绘画”， 今日美术馆, 北京
“出墙—面对装置诱惑的绘画”， 当代唐人艺术中心, 北京
“现实中的不现实—日常生活的精神纬度”， OCAT 盒子艺术空间, 深圳
“陌生之外”， 巴黎.北京画廊, 巴黎
- 2015 “中国当代艺术年鉴展 2014”， 北京民生美术馆, 北京
“巴别我”， 上海玻璃博物馆, 上海
“交叉小径的花园 - 15 位艺术家的路径与节点”， 沪申画廊, 上海
“PAINTING 20 × 20”， 保利艺术博物馆, 北京
“DESTINATION 当代中国艺术展”， 柏林 LEMPertz 艺术中心, 柏林
“触知区”， 红专美术馆, 广州
“复象的幽灵”， 玉衡艺术中心, 上海
“图像的重构”， 卡塞雷斯博物馆, 卡塞雷斯, 意大利
“目光所及—后金融危机时代的中国新绘画”， 泰勒基金会, 巴黎
“破图集—中国当代艺术家处理图像的方法”， 寺上美术馆, 北京
“放大—后金融危机时代的中国新绘画”， 长江当代美术馆, 重庆

- 2014 “预言”，UP 美术馆，上海
“幻”，上海尚嘉中心，上海
“怀·景” 柯恩画廊，上海
“里外”，凯尚画廊，纽约
“锐 10—中国新锐绘画奖 10 周年邀请展”，Hi 艺术中心，北京
“第三世界的世界 III”，曼谷朱拉隆功大学美术馆，曼谷
“目光所及—后金融危机时代的中国新绘画”，保利艺术博物馆，北京
“第八届深圳雕塑双年展—我们从未参与”，华侨城当代艺术中心(OCAT)，深圳
“不是之是：一次关于“元绘画”的个人表述”，林大艺术中心，北京
“破·立：新绘画之转序”，龙美术馆，上海
“纵横阡陌—中国当代青年艺术家作品馆藏展”，龙美术馆，上海
- 2013 “在路上—中国青年艺术家作品提名展”，关山月美术馆，深圳
“Why Not! 首届拍卖双年展”，上海世博纪念馆，上海
“消夏”，沪申画廊，上海
“2013 国际画廊双年邀请展”，莱比锡棉厂艺术区，莱比锡
“未曾呈现的声音”，威尼斯军械库，威尼斯
“不合作方式 2”，格罗宁根美术馆，格罗宁根，荷兰
“不一不异·中国青年艺术家实验展”，中国美术学院美术馆，杭州
“燃点”，上海多伦现代美术馆，上海
“MIRROR AND SHADOW—中国当代青年艺术展”，印度尼西亚国家美术馆，雅加达
“ON | OFF 中国年轻艺术家的观念与实践”，尤伦斯当代艺术中心，北京
- 2012 “物距与光合”，那特画廊，成都
“中国当代收藏家推荐展”，全国农业展览馆，北京
“风物纪”，威尼斯科技馆，威尼斯
“曙光—来自中国的新艺术”，Zhong 画廊，柏林
“屋漏痕—形式的承载”，浙江美术馆，杭州
- 2011 “Line Up”，博而励画廊，北京
“日用常形”，成都当代美术馆，成都
“乡愁与相遇”，青和当代美术馆，南京
“怎么办”，恒庐美术馆，杭州
- 2010 “后传统，放大的切片—第四届上海多伦青年美术大展”，多伦现代美术馆，上海
“视觉运动—空间与能量”，青和当代美术馆，南京
“散焦”，杭州师范学院美术馆，杭州
“楼上的青年—2010 青年批评家提名展”，时代美术馆，北京
“驻·留”，奥沙画廊，上海
“改造历史—2000-2009 年的中国新艺术”，阿拉里奥画廊，北京
“丛林—中国当代艺术生态管窥”，站台中国艺术机构，北京
“自由的术语”，A4 美术馆，成都
- 2009 “时空的经纬”，2010 艺术中心，上海
“未来制造”，青和当代美术馆，南京
“走过”，圣之艺术中心，北京
“黑板”，香格纳画廊，上海

- “刀锋—重建雷峰塔”，圣之艺术中心，北京
“反光”，北京墙美术馆 / 杭州西湖美术馆，北京 / 杭州
“向厚看”，站台中国，北京
“进化？”，上海多伦现代美术馆，上海
- 2008 “未来天空”，今日美术馆，北京
“做好接班人”，艺博画廊，上海
“另一种方式”，四方美术馆，南京
“沉香”，视平线画廊，上海
“五谷杂粮”，中国美术学院美术馆，杭州
- 2007 “重庆立场”，重庆三峡博物馆，重庆
“形形色色”，浙江省展览馆，杭州
“学院联展”西五画廊，北京
“CAF 当代艺术展”，日本崎立县立美术馆，崎立，日本
- 2005 “迁徙者的家园”，中国美术学院美术馆，杭州
“第二届成都双年展”，成都现代美术馆，成都
- 2004 “少年心气-中国新锐绘画奖”，何香凝美术馆，深圳
- 2003 “中国第十七届新人新作展”，炎黄艺术馆，北京
“上海青年美术大展”，刘海粟美术馆，上海
- 1999 “综合绘画文献展”，中央美术学院美术馆，北京

COLLECTIONS

布鲁克林美术馆，纽约
白兔中国当代艺术收藏，白兔美术馆，澳洲
M+美术馆，香港
DSL 收藏，法国
余德耀美术馆，上海
龙美术馆，上海
何香凝美术馆，深圳，中国
阿拉里奥美术馆，韩国

CHEN YUJUN

- 1976 Born in Putian, Fujian Province, China
1999 Graduated from China Academy of Art
Now lives and works in Shanghai

SELECTED SOLO EXHIBITIONS

- 2015 “Another Place”, Space@all, Los Angeles
“The city That Flies”, Jewelvary Art & Boutique, Shanghai
“The Second Door”, James Cohan Gallery, Shanghai
2012 “Transitional Room”, Boers-Li Gallery, Beijing
2010 “The Empty Room”, Boers-Li Gallery, Beijing

COLLABORATING PROJECTS

- 2016 “White: Chen Yufan + Chen Yujun”, Tang Contemporary Art, Hong Kong
2015 “Dynamics of Sources”, Chen Yujun+Raphael Denis, Irenelaubgallery, Brussels
“Mulan River\Topsoll-Chen Yujun and Chen Yufan”, 9m2 Museum, Shanghai
2012 “Mulan River – Unsettled”, Zhong Gallery, Berlin, Tang Contemporary Art
2011 “Mulan River Project - Chen Yujun and Chen Yufan”, Boers-Li Gallery, Beijing

SELECTED GROUP EXHIBITIONS

- 2016 “Another wave—The 1st DAOJIAO New Art Festival, XI Contemporary Art Center, Dongguan
“Dissensus Agitation - The Painting to Language”, Today Art Museum, Beijing
“Over the Wall: Paintings Tempted by Installation, Beijing
“Unrealities in the Reality” Boxes Art Space of OCT Harbour, ShenZhen
“EXOTIC STRANGER”, Galerie Paris-Beijing, Beijing
- 2015 “The Exhibition of Annual of Contemporary Art of China 2014”, Beijing Minsheng Art Museum, Beijing
“Babel Me”, Shanghai Museum of Glass, Shanghai,
“The Garden of Forking Paths”, Shanghai Gallery of Art, Shanghai
“Painting20X20”, Poly Art Museum, Beijing
“Destination” , Lempertz Art Center, Berlin
“The Spectres in the Double Shadow, Alioth Art Center, Shanghai
“Stereognosis zone”, Redtory Museum of Contemporary Art, Guangzhou
“Sovrapposizioni Di Immagin”i, Casa Dei Carraresi Via Palestro, Italy
“Within Sight--Chinese New Painting at Post Financial Crisis Era”, Foundation Taylor , Paris
“Breaking The Image Methods in the Treatment of Imagery by Contemporary Artists from China”, Sponsor Si Shang Art Museum, Beijing
“Blow-Up Chinese New Painting At Post Financial Crisis Era”, Changjiang Museum of Contemporary Art, Chongqing

- 2014 “In Memory of a Landscape”, James Cohan Gallery, Shanghai
 “Prophecy”, UP Museum , Shanghai
 “Po[r]tion”, Shangjia Center, Shanghai
 “The world III in the third world”, the Art Center of Chulalongkorn University, Bangkok
 “Within Sight Chinese new painting at post financial crisis era, Poly Art Museum, Beijing
 Neo10·Chinese New Painting Award 10th Anniversary Invitation Exhibition,Hi Art Center, Beijing
 “Destroy and rebuild: New painting”, Long Museum , Shanghai
 “Broken Stand The new painting to order”, Long Museum , Shanghai
 “The 8th Shenzhen Sculpture Biennale”, OCAT, Shenzhen, China
 “The Being of Non Being”, Linda, Beijing
- 2013 “On the Road_Nomination Exhibition of Chinese Young Artist' Works”, Guan Shan Yue Museum, Shenzheng
 “Seven sunsets, waiting dawns, all in one. How to kill a wondrous time... not wanting a thousand hour”s, Shanghai Gallery of Art, Shanghai
 “Voice of the Unseen”, Venice Armory, Venice
 “Fuck off 2”, Groninger Museum, Holland
 “Ignition Point”, Duolun Museum of Modern Art, Shanghai
 “MIRROR AND SHADOW”, galeri nasional indonesia, Jakarta
 “ON|OFF: China’s Young Artists in Concept and Practice”, Ullens Center for Contemporary Art, Beijing
- 2012 “Exhibition of Chinese Contemporary Collectors”, National Agriculture Exhibition Center, Beijing
 “Merging.Distances in Light,L-Art Gallery,Chengdu
 “Landscape Visual Memory, Venice Museum of Science and Technology”, Venice
 “Dawn- New Art From China”, Zhong Gallery, Berlin
 “Water Stains on The Wall-The Carrier of Formation”, Zhejiang Art Museum, Hangzhou
- 2011 “Line Up”, Boers-Li Gallery, Beijing
 “Nostalgia and Rendezvous”, Qinghe Current Art Center, Nanjing
 “Ri Yong-Chang Xing”, Chengdu MOCA, Chengdu
 “Hou To Do”, Henglou Art Museum, Hangzhou
- 2010 “Post Traditions -The Magnified Slice”, Duolun Museum Of Modern Art, Shanghai
 “Defocus”, Hangzhou Normal University of Art Museum, Hangzhou
 “Visual Flux- Easel Painting Research Exhibition 1-Space and Energy”, Qinghe Current Art Center, Nanjing
 “What Is Narrative?”, A4 Art Center, Chengdu
 “Youth Upstairs, Young Critics Nomination Exhibition”, Times Art Museum, Beijing
 “Home-Stay”, Osage Gallery, Shanghai
 “Reshaping History-China Art from 2000 to 200”9, Arario Gallery, Beijing
 “A Close-Up Focus on Chinese Contemporary Art Trends”, Platform China, Beijing
 “Free Terminology”, A4 Art Center, Chengdu
- 2009 “Points & Crosses, Exhibition of Contemporary Painting in China”, 2010 Art Center, Shanghai
 “Future Manufacturing”, Qinghe Current Art Center, Nanjing
 “Going By”, SZ Art Center, Beijing

- "Blackboard", Shangh Art Gallery, Shanghai
"Blade-Reconstruct Leifeng Pagoda", SZ Art Center, Beijing
"Reflective", Wall Art Museum, Beijing; Xi Hu Art Museum, Hangzhou
"Look Deeper", Platform China, Beijing
"Evolution?", Shanghai Duolun Museum of Modern Art, Shanghai
- 2008 "To Be A Qualified Successor", YIBO Gallery, Shanghai
"Future Sky-Chinese Young Contemporary Artist Works Selection Exhibition", Today Art Museum, Beijing
"Another Way, Experimental Art Exhibition of Hangzhou", The Quartet Art Museum, Nanjing
"Aquilaria", Eye Level Gallery, Shanghai
"Grain Cereals", China Academy of Art Museum, Hangzhou
- 2007 "Chongqing's Position", Chongqing Three Gorges Museum, Chongqing
"Academy Co- Exhibition-China Academy of Fine Arts", Xiwu Gallery, Beijing
"Form and colors-Zhejiang yong Oil Painters Invitation Exhibition", Zhejiang Provincial Museum, Hangzhou
"CAF Contemporary Art Exhibition", Miyazaki Prefectural Art Museum, Miyazaki, Japan
- 2005 "Migrants Home- Contemporary Art Exhibition", China Academy of Art Museum, Hangzhou
"Spectacle: Century and Heaven- 2005 Chengdu Biennial", Chengdu
- 2004 "Young Mind-China New Sharp Painting Award", He Xiangning Art Museum, Shenzhen
- 2003 "No.17 New Artists Exhibition", Yanhuang Art Museum, Beijing
"Award Bronze Prize in 2003 Shanghai Young Artists Exhibition", Liu Haisu Art Museum, Shanghai
- 1999 "Mixed Painting Documentary Exhibition", Central Academy of Fine Art Museum, Beijing

COLLECTIONS

Brooklyn Museum, New York
White Rabbit Contemporary Chinese Art Collection, White Rabbit Gallery, Australian
M + Museum of Art, Hong Kong
DSL collection, France
Yuz Museum, Shanghai
Long Museum, Shanghai
He Xiangning Art Museum, Shenzhen
ARARIO Museum, Korea